

Friday, November 18, 1960

THE CLEVELAND MUSEUM OF ART
11150 EAST BOULEVARD
CLEVELAND 6, OHIO
GARFIELD 1-7340

Will you please fill out the attached form and return it as soon as possible to the Department of Education.

NAME Franklin M. Biebel

ADDRESS The Frick Collection, New York

PLACE OF BIRTH La Grange, Illinois

EDUCATION College of Wooster B.A. 30; gr.study in art, Oberlin 30-31; gr.study in art Princeton M.A. 33, M.F.A. 34; University of Paris summer 33.

CAREER HISTORY Asst. Curator City Art Museum, St. Louis 35-37; Field asst. Princeton Archeological Exped. to Antioch, Syria summer 37; inst. Art & Archaeology, Princeton 37-38; Asst. Prof. head Art Dept. Rutgers U. 38-42; Junior Fellow Dumbarton Oaks Library & Collection, Harvard, Washington 42; Frick Collection, lecturer 43, asst. to dir. TRAVEL 44-45; asst. dir. 46-50; dir. 51 -.

Travel in Europe and the Near East

PUBLICATIONS "Mosaics of Gerasa" in Gerasa, City of the Decapolis, New Haven; "The Angelot of Jean Barbet", Art Bull.; Paintings and Sculpture Acquired by the Frick Collection 1931-1955, Vol. 12 Catalogue of Frick Collection, 1955.

OTHER BIOGRAPHICAL FACTS _____

EXACT TITLE OF LECTURE Fragonard and Madame du Barry

AIM AND SCOPE OF LECTURE Fragonard's series of large decorative paintings known as "The Progress of Love," now in the Frick Collection, was originally ordered in 1771 by Madame du Barry for the decoration of her new pavilion at Louveciennes. Shortly after their delivery, she returned the paintings to the artist. Her rejection of a work of art now so universally admired has always been a puzzle to art historians. The purpose of the lecture is to present an answer to this puzzle.